

# The Lithuanian Choral Tradition A National Identity Through Song.pdf

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This was quite a challenge, since there were no Lithuanian speakers among the chorus members. Ms. Švedaitė, who is the granddaughter of noted Lithuanian composer Jonas Švedas, joined the choir as soloist. Instead of well-known traditional Christmas carols, the program showcased complex choral works – the best that Lithuanian culture has to offer.

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Both priests and organists, along with the choir leaders, acknowledged without a doubt that Lithuanian art was one of the most powerful factors in fostering a national identity among the émigrés. Therefore, the repertoire of the church choirs was not limited to solely liturgical or religious music, but to a great extent was based on folk songs and secular works by Lithuanian composers.

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