

Max Ophuls In The Hollywood Studios.pdf

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[The Champ \(1931 film\) - Wikipedia](#)

Sun, 20 May 2018 16:45:00 GMT

The Champ is a 1931 American pre-Code film starring Wallace Beery and Jackie Cooper and directed by King Vidor from a screenplay by Frances Marion, Leonard Praskins and Wanda Tuchock. The picture tells the story of a washed-up alcoholic boxer (Beery) attempting to put his life back together for the sake of his young son (Cooper).

[What Mise-en-scène Is and Why It Matters | IndieWire](#)

Wed, 25 Jun 2014 04:57:00 GMT

[Jean Gabin - Wikipedia](#)

Wed, 23 May 2018 00:00:00 GMT

Jean Gabin (Parijs, 17 mei 1904 - Neuilly-sur-Seine, 15 november 1976) was een Franse danser, filmacteur en oorlogsheld. Zijn echte naam was Jean-Alexis Moncorgé. Gabin was ook het toneelalias van zijn vader. Gabin was populair in de periode voor de Tweede Wereldoorlog. Zijn carrière als filmacteur werd voorafgegaan door werk als entertainer in cabarets.

[Art of the Third Reich - Wikipedia](#)

Wed, 23 May 2018 02:08:00 GMT

The art of the Third Reich was the government-approved art produced in Nazi Germany between 1933 and 1945. Upon becoming dictator in 1933, Adolf Hitler gave his personal artistic preference the force of law to a degree rarely known before. In the case of Germany, the model was to be classical Greek and Roman art, seen by Hitler as an art whose exterior form embodied an inner racial ideal.

[Danielle Darrieux — Wikipédia](#)

Tue, 22 May 2018 18:45:00 GMT

Toujours en 1935, Anatole Litvak lui offre un rôle plus dramatique : dans *Mayerling*, elle interprète une fragile et touchante comtesse Marie Vetsera aux côtés de Charles Boyer, déjà star en Amérique du Nord. Le film connaît un succès mondial qui lui ouvre les portes d'Hollywood : elle signe un contrat de 7 ans avec les studios Universal. ...

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